

Piano

Moon River

$\text{♩} = 100$
C A F

The first system of music for 'Moon River' is in 3/4 time. It begins with a piano (*mp*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is one flat (B-flat major).

8 C/E F C/E H^o E⁷ Am C⁷/G

The second system continues the piece, starting at measure 8. The notation includes various chords and melodic lines in both hands, maintaining the 3/4 time signature.

15 F B⁷(#11) Am F#^oB⁷ Em⁷A⁷ Dm⁷G⁷ C

The third system begins at measure 15. It features more complex chordal textures, including tritone substitutions like B⁷(#11) and F#^oB⁷. The melodic line continues with eighth and quarter notes.

22 Am F C/E F C/E H^o E⁷

The fourth system starts at measure 22. The accompaniment in the left hand shows a rhythmic pattern of eighth notes, while the right hand plays chords and a few melodic fragments.

29 Am Am/G F#^o F⁷(13) C/E F C/E

cresc.-----

The fifth system begins at measure 29. It concludes the piece with a crescendo (*cresc.*) leading to a final chord. The notation includes a variety of chords and melodic lines in both hands.

36 F C/E Am Dm⁷ A_b⁷(#11) G G⁷(13) F E_b⁷ D

mf

44 Hm G D/F# G D/F# C#[∅] F#⁷

1. 51 Hm D⁷/A G C⁷/#11 A_∅ Hm C#[∅] G#⁷

2. 57 F#m⁷H⁷ A^{sus7} Em A⁷ Hm Hm/A G_∅ G⁷(13) D/F#

cresc.

64 G D/F# G D/F#

p.

68 Hm Em⁷ A^{sus4} A⁷(13) G E_b^{maj7} D

rit.