

3 voix mixtes

DANS LA PLAINE

Kazatchok

Mélodie populaire russe

Paroles françaises : Renée LIVRON

Harmonisation :

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Ren

S
La la la ... (très détaché)

A
La la la ...

H

1. Dans la plai - ne souffle la tem - pê - te Cou - vrant
2. La dat - cha brille au loin dans la nei - ge A tra -

la ...

la ...

tout de son grand manteau blanc Le traî - neau nous em-mène à la
- vers les touffes de bou-leaux De par - tout sont ve - nus les cor -

la ...

la ...

fê - te Bien au chaud dans nos peaux d'as-tra - kan. (à nouveau)
- tè - ges. Quel - le joie ! on va dan-ser bien - tôt.

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La la la Frap-pez tous en ca - den - - ce

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Ti-delim Tidelim ...

Pour ryth - mer les sauts des ca - va - liers.

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Tidelim ...

La la la En - trez tous dans la dan - se

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Ti-delim ...

Nous al - lons tou-te la nuit nous a - mu - ser.

Nous al - lons tou-te la nuit nous a - mu - ser.

Ti-delim ...

Interlude

First system of the musical score. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure of each staff contains a whole rest. The second measure begins with a repeat sign. The lyrics "La la la la" are written below the notes in each staff. Above the top staff, the text "à la venue" is written. Below the bottom staff, the text "+ Foule ad lib." is written.

La la la la

La la la la

La la la...

Second system of the musical score. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The lyrics "la..." are written below the notes in each staff.

la...

la...

la...

Third system of the musical score. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The lyrics "la..." are written below the notes in each staff.

la...

la...

la...

Fourth system of the musical score. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The system is divided into two measures by a double bar line. The first measure is marked with a "1" and the second with a "2". The lyrics "la..." are written below the notes in the first measure, and "La la" are written below the notes in the second measure.

1 2

la...

la...

la La la

grav. d. montel